

Hail the Day

Rhythm band, strings, SATB, Soprano solo

Lyrics adapted from Charles Wesley's "Hail the Day That Sees Him Rise". New lyrics and music by Steve & Vikki Cook. © 2011 Integrity's Hosanna! Music (ASCAP).
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Arranged and orchestrated by Dan Kreider

Hail the Day

♩ = 72

C.1

Sop. solo

SATB

Lead

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

mf

No rhythm

mp

mp

mp

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le -

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le -

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le -

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7 L.1

S.solo

SATB

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Lead

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

E E_{sus} E B/E

Toms only *Continue rhythm*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14 V.1

S.solo

SATB

mp

Hail the day that Christ a-rose, through the skies to worlds un -

Lead

E E_{sus} E B/E E

Hail the day that Christ a-rose, through the skies to worlds un -

Vln. 1

mp

p

Vln. 2

mp

p

Vla.

mp

p

Vc.

mp

D.B.

mp

21

S.solo

SATB

known. Glor-ious there He ev-er_ reigns, ob-ject of all heav-en's praise. See Him

Lead

B_{sus} C[#]_m E B_{sus} E E_{sus} E B/E

known. Glor-ious there He ev-er_ reigns, ob-ject of all heav-en's praise. See Him

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

V.2

S.solo

SATB

lift His hands a-bove; see the scars of His great love. He has

lift His hands a-bove; see the scars of His great love. He has

Lead

E B_{sus}

lift His hands a-bove; see the scars of His great love. He has

Toms + snare

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

33

S.solo

SATB

con - quered death and sin, sav - ing all who hope in Him.

con - quered death and sin, sav - ing all who hope in Him.

C[#]m A E B^{sus} E

Lead

con - quered death and sin, sav - ing all who hope in Him.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

C.2

37

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

/G# A E B A E /G#

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Full kit - bits

f

f

f

f

f

f

L.2

42

S.solo

SATB

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Lead

A E B A C \sharp m B/D \sharp E

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Continue rhythm

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

47

S.solo

SATB

Lead

C#m B A C#m B/D# E C#m B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

52 V.3

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mp

Full kit

Though He dwells be-yond the stars, His re - deemed are on His

Though He dwells be-yond the stars, His re - deemed are on His

Though He dwells be-yond the stars, His re - deemed are on His

E E

57

S.solo

SATB

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

Lead

B_{sus} C[#]_m A E B_{sus}

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

[illegible]

66 C.4

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home. Hal-le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home. Hal-le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home! Hal-le - lu - jah, hal - le -

A E B A E A

ff

ff

ff

ff

ff

ff

71

S.solo

lu - jah! — A - - - men! Hal - le -

SATB

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

Lead

E B A E /G# A

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a choir and instrumental ensemble. It begins at measure 71. The vocal parts (S.solo, SATB, and Lead) have lyrics in English. The instrumental parts include Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75 L.3

S.solo
lu - jah! — A - men!

SATB
lu - jah, His grace will lead us safe - ly home.
lu - jah, His grace will lead us safe - ly home.

Lead
lu - jah, His grace will lead us safe - ly home.
Toms + snare

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mf
mp
mp

bring out melody

[illegible]

92 **Outro**

S.solo

SATB

of all heav - en's praise.

of all heav - en's praise.

Lead

Bsus E Esus E B/E E

of all heav - en's praise.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

Hail the Day

$\text{♩} = 72$

C.1

No rhythm Hal-le - lu - jah, hal-le - lu - jah, the King of love is on His

L.1 E

6 throne! Hal-le - lu - jah, hal-le - lu - jah, His grace will lead us safe-ly home.

Toms only

11 E_{sus} E B/E E E_{sus} E B/E

Continue rhythm Hail the

V.1 E B_{sus}

18 day that Christ a-rose, through the skies to worlds un - known. Glor-ious

22 C[#]_m E B_{sus} E E_{sus} E

there He ev-er - reigns, ob-ject of all heav-en's praise.

V.2 E B_{sus}

28 B/E E B_{sus}

See Him lift His hands a-bove; see the scars of His great love. He has

Toms + snare

Arranged and orchestrated by Dan Kreider

Hail the Day - Lead Sheet

33 C#m A E B_{sus} E /G#

con - quered death and sin, sav-ing all who hope in Him. Hal-le-

38 C.2 A E B A E /G#

lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le -

Full kit - bits

42 A E B A C#m B/D# L.2

lu - jah, hal - le - lu - jah, His grace will lead us safe - ly home.

Continue rhythm

46 E C#m B A C#m B/D# E C#m B E

53 V.3 E B_{sus}

Though He dwells be-yond the stars, His re-deemed are on His heart. Ev-en

Full kit

58 C#m A E B_{sus} E /G# C.3 A

now He in - ter - cedes; Je-sus cares for all our needs. Hal-le - lu - jah, hal-le-

63 E B A E /G# A

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le-

Hail the Day - Lead Sheet

C.4

3

67 E B A E A

lu - jah, His grace will lead us safe - ly home! Hal - le - lu - jah, hal - le -

71 E B A E /G# A

lu - jah, the King of love is on His throne! Hal - le - lu - jah, hal - le -

75 E B A C#m B/D# E C#m B

lu - jah, His grace will lead us safe - ly home.

Toms + snare

80 A C#m B/D# E C#m B/D# E

Hail the

Toms only

86 V.4

day that Christ a - rose, through the skies to worlds un - known. Glor - ious

90 B_{sus} E E_{sus}

there He ev - er - reigns, ob - ject of all heav - en's praise.

Outro

95 E B/E E

Hail the Day

Key: E ♩ = 72

CHORUS:

E (no rhythm)

Hallelujah, hallelujah, the King of love is on His throne

E | Esus | E | B/E (repeat)

Hallelujah, hallelujah, His grace will lead us safely home

VERSE 1:

E

Bsus

Hail the day that Christ arose through the skies to worlds unknown;

C#m

E

Bsus

E

Esus

E

B/E

glorious there He ever reigns object of all heaven's praise

VERSE 2:

E

Bsus

See Him lift His hands above; see the scars of His great love

C#m

A

E

Bsus

E

E

He has conquered death and sin, saving all who hope in Him

CHORUS:

E/G# A

E

B

A

E

Halle - lujah, hallelujah, the King of love is on His throne

E/G# A

E

B

A

(to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: **C#m B/D# | E | C#m B | A |**

C#m B/D# | E | C#m B | E | E |

Hail the Day

Key: E ♩ = 72

VERSE 3:

E

Bsus

Though He dwells beyond the stars, His redeemed are on His heart

C#m

A

E

Bsus

E

even now He intercedes - Jesus cares for all our needs

CHORUS:

E/G#

A

E

B

A

E

Halle - lujah, hallelujah, the King of love is on His throne

E/G#

A

E

B

A

E

Halle - lujah, hallelujah, His grace will lead us safely home

E/G#

A

E

B

A

E

Halle - lujah, hallelujah, the King of love is on His throne

E/G#

A

E

B

A

(to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: **C#m** **B/D#** | **E** | **C#m** **B** | **A** |

C#m **B/D#** | **E** | **C#m** **B** | **E** | **E** |

VERSE 1 (repeated):

E

Hail the day that Christ arose through the skies to worlds unknown;

E

Bsus

E |

Esus |

E |

B/E | **E**

glorious there He ever reigns object of all heaven's praise

Hail the Day

Key: E **CAPO 2** ♩ = 72

CHORUS:

D (no rhythm)

Hallelujah, hallelujah, the King of love is on His throne

D | Dsus | D | A/D (repeat)

Hallelujah, hallelujah, His grace will lead us safely home

VERSE 1:

D

Asus

Hail the day that Christ arose through the skies to worlds unknown;

Bm

D

Asus

D

Dsus

D

A/D

glorious there He ever reigns object of all heaven's praise

VERSE 2:

D

Asus

See Him lift His hands above; see the scars of His great love

Bm

A

D

Asus

D

D

He has conquered death and sin, saving all who hope in Him

CHORUS:

D/F# G

D

A

G

D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G

D

A

G

(to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: **Bm A/C# | D | Bm A | G |**

Bm A/C# | D | Bm A | D | D |

Hail the Day

Key: E **CAPO 2** ♩ = 72

VERSE 3:

D

Asus

Though He dwells beyond the stars, His redeemed are on His heart

Bm

A

D

Asus

D

even now He intercedes - Jesus cares for all our needs

CHORUS:

D/F# G D A G D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G D A G D

Halle - lujah, hallelujah, His grace will lead us safely home

D/F# G D A G D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G D A G (to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: Bm A/C# | D | Bm A | G |

Bm A/C# | D | Bm A | D | D |

VERSE 1 (repeated):

D

Hail the day that Christ arose through the skies to worlds unknown;

D

Asus

D

Dsus

D

A/D | D

glorious there He ever reigns object of all heaven's praise

Hail the Day

$\text{♩} = 72$ *mf* **C.1**

SATB

Hal-le - lu - jah, hal - le - lu - jah, the King of _

love is on His throne! Hal-le - lu - jah, hal - le - lu - jah, His grace will

L.1 **6** *mp* **V.1**

lead us safe - ly home. Hail the day that Christ a -

6

19

rose, through the skies to worlds un - known. Glor-ious there He ev - er _

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Hail the Day - Vocal Score

23

reigns, ob-ject of all heav-en'spraise. See Him

29

V.2

lift His hands a-bove; see the scars of His great love. He has

33

con- quered death and sin, sav-ing all who hope in Him. Hal-le-

38

C.2

lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le -

42

L.2

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

53 **V.3** *f*

Though He dwells be-yond the stars, His re-deemed are on His heart. Ev-en

mf

58 *f* **C.3**

now He in-ter - cedes; Je-sus cares for all our needs. Hal-le - lu - jah, hal - le -

f

63

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

67 **C.4** *ff*

Hal - le -

ff

lu - jah, His grace will lead us safe - ly home. Hal-le - lu - jah, hal - le -

ff

Hail the Day - Vocal Score

71

lu - jah! — A - men! Hal - le -

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

75

L.3

lu - jah! — A - men!

lu - jah, His grace will lead us safe-ly home. Hail the

86

V.4

day that Christ a-rose, through the skies to worlds un - known. Glor-ious

90

there He ev - er — reigns, ob-ject of all heav - en's praise.

Violin 1

Hail the Day

♩ = 72

C.1 **L.1**

2 7

mp *mp*

V.1

15 5

p *mp*

V.2

28

mp

32

mf

C.2

35

f

L.2

40

mf

46

f

The score is written for Violin 1 in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 72. The piece is divided into sections: C.1 (Crescendo 1), L.1 (Lento 1), V.1 (Vivace 1), V.2 (Vivace 2), C.2 (Crescendo 2), and L.2 (Lento 2). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mp, p, mf, f). There are also performance instructions like '2' and '7' above the staff, and '5' above the staff. The score is arranged and orchestrated by Dan Kreider.

Arranged and orchestrated by Dan Kreider

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Hail the Day - Violin 1

Violin 1 score for "Hail the Day". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music.

- Staff 1 (Measures 50-54):** Starts with a treble clef and a key signature of three sharps. The music features eighth and sixteenth notes with accents. A box labeled "V.3" is above measure 53. A crescendo hairpin leads to a *mp* dynamic marking.
- Staff 2 (Measures 55-57):** Continues the eighth-note pattern with accents. A *mp* dynamic marking is present.
- Staff 3 (Measures 58-60):** Continues the eighth-note pattern with accents. A *mf* dynamic marking is present.
- Staff 4 (Measures 61-66):** Features a box labeled "C.3" above measure 62. The music transitions to a melody of quarter and eighth notes. A crescendo hairpin leads to a *f* dynamic marking.
- Staff 5 (Measures 67-72):** Continues the melody with accents. A box labeled "C.4" is above measure 70. A crescendo hairpin leads to a *ff* dynamic marking.
- Staff 6 (Measures 73-85):** Continues the melody with accents. A box labeled "L.3" is above measure 78. A crescendo hairpin leads to a *mp* dynamic marking. The staff ends with a whole note and a fermata, with the number "8" written below it.
- Staff 7 (Measures 86-90):** Starts with a box labeled "V.4" above measure 86. The music features a whole note with a fermata, with the number "7" written below it. A box labeled "Outro" is above measure 87. The staff continues with a melody of quarter and eighth notes. A *pp* dynamic marking is present.

Violin 2

Hail the Day

♩ = 72

C.1 **L.1**

2 7

mp *mp* *mp*

V.1

15 5

p *mp*

V.2

28 *mp*

32 *mf*

C.2

35 *f*

L.2

40 *mf*

46 *f*

The score is written for Violin 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 72. The piece is divided into sections: C.1 (Crescendo 1), L.1 (Lento 1), V.1 (Violin 1), V.2 (Violin 2), C.2 (Crescendo 2), and L.2 (Lento 2). The score includes various musical notations such as slurs, accents, and dynamic markings (mp, p, mf, f). The piece concludes with a final measure marked with a forte (f) dynamic.

Arranged and orchestrated by Dan Kreider

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50 *mp* **V.3**

55 *mp*

58 *mf*

62 **C.3** *f*

69 *ff* **C.4**

74 **L.3** **V.4** 8 7 *mp*

93 **Outro** *pp*

Viola

Hail the Day

$\text{♩} = 72$ C.1

10 L.1 V.1 5

26 V.2 *mp*

33 C.2 *mf* *f*

41 L.2 *mf*

47 *f*

51 V.3 *mp*

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Hail the Day - Viola

57 C.3

mf *f*

63

70 C.4

ff

75 L.3 *bring out melody* *mf*

82 V.4 *mp*

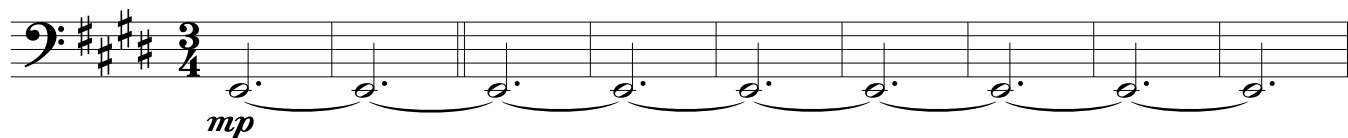
89 Outro 5

Cello

Hail the Day

♩ = 72

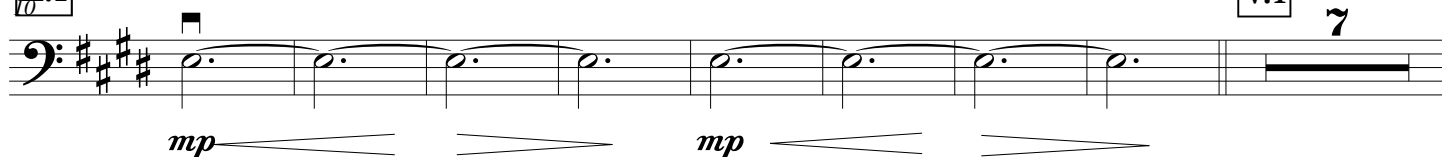
C.1



L.1

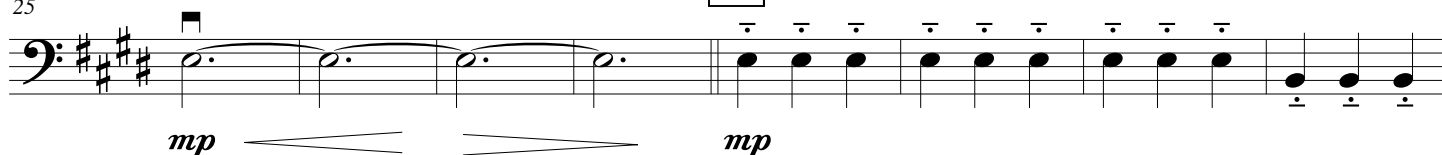
V.1

7



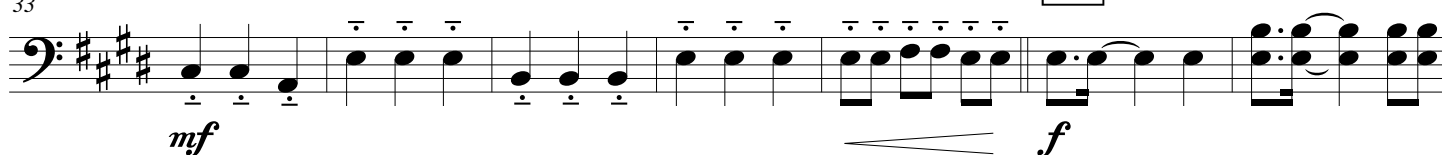
25

V.2



33

C.2



40

L.2



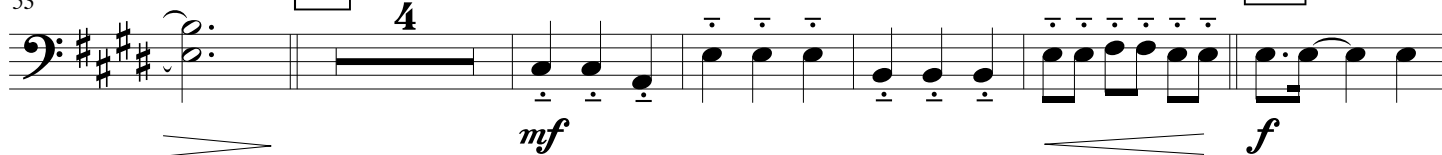
46



53

V.3

C.3



Arranged and orchestrated by Dan Kreider

Hail the Day - Cello

63

69

C.4

ff

75

L.3

mp

mf

83

V.4

mp

92

Outro

pp

The musical score is written for a cello in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 63-68) features a series of chords and eighth notes. The second staff (measures 69-74) begins with a forte (ff) dynamic and includes a section labeled 'C.4'. The third staff (measures 75-82) features a mezzo-forte (mf) dynamic and includes a section labeled 'L.3'. The fourth staff (measures 83-91) features a mezzo-piano (mp) dynamic and includes a section labeled 'V.4'. The fifth staff (measures 92-96) is the 'Outro' section, starting with a piano-piano (pp) dynamic and ending with a final chord.

Double Bass

Hail the Day

$\text{♩} = 72$ C.1

The musical score is written for a double bass in the key of D major (indicated by two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. It contains a series of eighth notes. The second staff starts with a measure rest of 4 measures, followed by a dynamic of *mp* and a series of eighth notes. It includes a first ending bracket labeled L.1 and a second ending bracket labeled V.1 with a measure rest of 11 measures, followed by a third ending bracket labeled V.2 with a measure rest of 4 measures. The third staff begins at measure 33 with a dynamic of *mf*, followed by a crescendo leading to a dynamic of *f*. It includes a section bracket labeled C.2. The fourth staff starts at measure 40 with a dynamic of *mf*. The fifth staff begins at measure 47 with a dynamic of *f*, followed by a crescendo and a section bracket labeled V.3 with a measure rest of 4 measures. The sixth staff starts at measure 58 with a dynamic of *mf*, followed by a crescendo leading to a dynamic of *f*, and includes a section bracket labeled C.3. The final staff begins at measure 64 and ends with a series of eighth notes and a final flourish.

Arranged and orchestrated by Dan Kreider

Hail the Day - Double Bass

70 **C.4**

ff

76 **L.3**

mp *mf*

85 **V.4**

mp

Outro 5